

EDUCATION

- 2009 MFA Bard College, Annandale-on-Hudson, New York
2003 MFA University of Illinois at Chicago, Chicago, Illinois
1994 BA Earlham College, Richmond, Indiana

SELECTED SCREENINGS

- 2023 International Film Festival Oberhausen, Germany
Onion City Film Festival, Chicago, Illinois
Courtisaine Festival, Ghent, Belgium
- 2022 Currents, New York Film Festival, NYC
Mills Folly Microcinema, Madison, Wisconsin
Kunsthau Bregenz, Bregenz, Austria
Bonner Kunstverein, Bonn, Germany.
European Media Art Festival № 35, Osnabrück, Germany
Anorak, Berlin, Germany
- 2021 MoMA, NYC
DreamSong, Minneapolis, Minnesota
FilmFlex, Tampa, Florida
- 2020 Kassel Documentary Film Festival, Germany
International Film Festival Rotterdam, The Netherlands
Cine de Madrid Documenta-Madrid, Spain
Philadelphia Fringe Festival, Philadelphia, Pennsylvania
- 2019 DocLisboa, Lisbon, Portugal
Mumok Cinema – Museum Moderner Kunst, Vienna, Austria
Projections, New York Film Festival, NYC
Everson Museum, Syracuse, New York
- 2018 Lightbox Cinema, Ann Arbor, Michigan
Anthology Film Archives, New York, New York
Jeonju International Film Festival, Jeonju, Korea
Bucharest International Experimental Film Festival, Bucharest, Romania
Visual Studies Workshop, Rochester, New York
Images, Toronto Film Festival, Canada
- 2017 VIDEONALE, Bonn, Germany
Whitney Biennial 2017, NYC
Wavelengths, Toronto Film Festival, Canada
Berwick Film & Media Arts Festival, United Kingdom
Wexner Center for the Arts, Columbus, Ohio
- 2016 Institute of Contemporary Art, London, United Kingdom
LUX, Glasgow, Scotland
Cinema of France Institute, Prague, Czech Republic
Inverleith House, Edinburgh, Scotland
International Short Film Festival, Oberhausen, Germany
Ann Arbor Film Festival, Michigan

SELECTED EXHIBITIONS

- 2023 *Slow Dance (2)*, Stadtgalerie Bern, Switzerland
- 2022 *Cuts In The Day*, Camden Art Center, London, England
Draw the Ground Before the Sky, Haus Zur Liebe, Schaffhausen, Switzerland
Feral Domestic, Kunstverein, Nürnberg, Germany
- 2021 *Ask the Giant Panda*, Gaa Gallery, Provincetown, Massachusetts
Stack for Martha's Sister, TCU Contemporary, Ft. Worth, Texas
Tourism, Kunsthaus Glarus, Switzerland
Tourism, Stadtgalerie Bern, Switzerland
- 2020 *Bells*, ACUD Gallery, Berlin, Germany
Dani ReStack, Gaa Gallery, Provincetown, Massachusetts
- 2019 *Fires*, Radclyffe Hall, Glasgow, Scotland
- 2018 *A Slight Ache*, Chapter Cardiff, Wales, United Kingdom
A Slight Ache, Cabinet Gallery, London, England
Quill is Leaving Now, Gaa Gallery, Cologne, Germany
The House Becomes You, collaboration with Sheilah ReStack, Gaa Gallery, Wellfleet, Massachusetts
- 2017 *Whitney Biennial 2017*, Whitney Museum of American Art, NYC
Stack for Carrington's Hyena, collaboration with Sheilah ReStack, Iceberg Project Space, Chicago, Illinois
Stack, collaboration with Sheilah ReStack, Columbus Museum of Art, Ohio
- 2016 Ortega y Gasset, *Repeat Pressure Until*, Brooklyn, New York
Pobre Diablo Gallery, *Spatial Relations*, Quito, Ecuador
Gaa Gallery, *Summertime*, Wellfleet, Massachusetts

PERFORMANCES

- 2023 *Drawing the Words*, Dirty Dungarees, Columbus, Ohio
- '16-'23 *Shameless Light*:
The British Museum, London, England
Camden Art Center, London, England
Mimosa House, London, UK
Texas Christian University, Ft. Worth, Texas
Leslie Lohman Prince Street Project Space, New York, New York
Visual Studies Workshop, Rochester, New York
University of Illinois at Chicago, Chicago, Illinois
Wexner Center for the Arts, Columbus, Ohio
Athens International Film Festival, Athens, Ohio
Lyric Theater, Carrizozo, New Mexico
- 2015 *Bewilderment and Other Queer Lions*, collaboration with Samita Sinha, The Invisible Dog, Brooklyn, New York
- 2014 *Cipher*, collaboration with Samita Sinha, Wexner Center for the Arts, Columbus, Ohio
Cipher, collaboration with Samita Sinha, The Kitchen, NYC
Cipher, collaboration with Samita Sinha, Portland Institute for Contemporary Art, Portland, Oregon

RESIDENCIES / COMMISSIONS / AWARDS

- 2022 *Feral Domestic*, artist book commission, Visual Studies Workshop, Rochester, New York
- 2021 Greenwoods 2058 residency, Norfolk, Connecticut
Visual Studies Workshop residency, Rochester, New York
- 2020 Wexner Center for the Arts, Cinetracts video commission, Columbus, Ohio
- 2019 UnionDocs UNDO Fellowship, NYC
Cove Park Residency, Argyll and Bute, Scotland
- 2018 Hanley Award, Greater Columbus Arts Council, Columbus, Ohio
- 2016 Greater Columbus Arts Council Fellowship, Columbus, Ohio
Headlands Center for the Arts Residency, Marin County, California
Carrizozo Artist Colony, Carrizozo, New Mexico
Ohio State University Arts and Humanities International Travel Grant, Columbus, Ohio
- 2015 Vermont Studio Center Residency, Johnson, Vermont
Ann Arbor Film Festival Eileen Maitland Award, Ann Arbor, Michigan
- 2013 Kazuko Trust Grant, Lincoln Center Film Society, New York, New York
Urban Video Project (UVP)/Light Work, Artist in Residence Award, Syracuse, New York

EMPLOYMENT

- 2023 Associate Professor of Art, Ohio State University, Columbus, Ohio
Documentary on dancer/activist, Mim Chenfeld, for the Columbus Jewish Foundation
- 2022 Artist Talk with Sheilah ReStack on *Collaboration and Conflict*, The New School, New York
Artist Talk and Critiques with Mass Art Photography Lecture Series, with Sheilah ReStack.
Women's Studio Workshop Juror for Anita Wetzel Residency Award
- 2021 Infernal Grove Study Group, Nocterne, Halifax, Nova Scotia, Canada
CoLAB Virtual Seminar, UnionDocs, New York
Visible Evidence online lecture, Goethe-Universität Frankfurt, Germany
- 2020 Moderator, Goethe Institute, New York
Visiting Artist, Struts/Faucet Media Arts Center, New Brunswick, Canada
Visiting Artist, University of Tennessee, Chattanooga
Visiting Artist, School of the Arts Institute of Chicago, Illinois
Visiting Artist, Stanford University, California
Visiting Artist, University of Illinois Chicago
- 2019 Visiting Artist, Newcastle University, Newcastle upon Tyne, United Kingdom
Visiting Artist, Columbia University MFA Program, NYC
Visiting Artist, The New School, NYC
Visiting Artist Residency Program, ACRE, Wisconsin
- 2018 Voices Lecture Series, University of Illinois at Chicago, Illinois
Visiting Artist Workshop, Antioch College, Yellow Springs, Ohio

COLLECTIONS

MoMA, NYC

Cinema Project, Portland, Oregon

Light Works, Syracuse, New York

VIDEO DISTRIBUTORS

[Video Data Bank](#), School of the Art Institute of Chicago

[V tape](#), Toronto, Canada

BIBLIOGRAPHY

[Cuts in the Day](#), Abundant Art by Amy Melling, 2022

[If A Bear Knocks on the Door](#), Maggie Nelson, File Note for Camden Arts Center, 2022

[Cuts in the Day](#) by Matthew Wayne Parkins for MAP Magazine, 2022

[Conversations: Camden Art Center](#), *Dani & Sheilah Restack in conversation with Daria Khan*, 2022

[Conversation](#)- Kunstverein: ReStacks with Maggie Nelson, Fox Hysen, and Molly Zuckerman Hartung,, 2022.

[The Banal, the Brutal, and the Beautiful](#), The Chicago Reader, Kathleen Sachs, 2022

ReStacks in conversation with Amanda Gluibizzi, [Brooklyn Rail](#), 2022

[Interview: Dani and Sheilah ReStack](#), Film Comment, Genevieve Yue, 2022

[Try Stack, Again Stack, Dream Stack](#), Leon Hosl, ArtLine online publication, 2022

[Stack for Martha's Sisters](#) interview by Collette Copeland, Glasstire, 2021

Dani & Sheilah, [FemFlex Film Archive](#), 2021

[Familiar Yet Strange](#) Projections Shorts NYFF, Ela Bittencourt, Hyperallergic, 2019

[Public Intimacies](#), Theresa Wang, Comparative Media Arts Journal, 2018

[Beneath the Festival](#), TIFF, Phil Coldiron, Brooklyn Rail, 2017

[Critics' Picks](#) Artforum, Jason Foumberg, 2017

[TIFF 2017 Correspondence #6](#), Kelley Dong, Mubi, 2017

[SOTD Dani Leventhal & Sheilah ReStack](#) Wavelengths Interview with Michael Sicinski, CinemaScope, 2017

SOTD, Sarah Hollenberg interviewing Dani Leventhal, Sheilah Wilson, [BlackFlash issue 34.1](#), 2017

[Permission to Trespass: The Recent Videos of Dani Leventhal](#), Chris Stults, Experimental Response Cinema, 2015

[Contact Sheet 177](#), Anneka Herre, Light Work Annual, 2014

[54 Days this Winter 36 Days this Spring for 18 Minutes](#), The Rusty Toque, 2014

[Alumni Spotlight: Dani Leventhal](#), interview with Jenn Bratovich, Women's Studio Workshop, 2014

[Hide and Seek](#), Genevieve Yue, Museum of the Moving Image, Reverse Shot, 2013

[VDB Asks...Dani Leventhal](#), Brigid Reagan, Video Data Bank, 2012

[Synchronize Your Senses](#), Michael Sicinski, Mike Hoolboom, 2012

The Multitude of Visible Things: The Videos of Dani Leventhal, Chris Stults, CinemaScope issue 47, 2011

[I Want the Work to Be Useful](#), James Cole, Idiom, 2010

[The New York Five](#), Rachel Wolff, New York Magazine, 2010

[Dani Leventhal: Everyday Intuition](#), Rachel Wetzler, Inside/Out, MoMA PS1, 2010